



# YAGP

## Regional Semi-Final Tour Guide

### YAGP Tampa, FL - January 9 - 12, 2020

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2020 competition season. Below, you will find a preliminary timeline to help you plan your schedule, and venue information, in order to help you choose the right Semi-Final location for you.

#### **TIMELINE**

Please note that the posted timeline is NOT FINAL, and is only meant to give you an idea of how each particular semi-final will be structured. For example, the Semi-Final usually begins with the pre-competitive group performances, followed by junior groups, senior groups and ensembles. Workshops usually take place differently in each venue, depending on the size of the group and the location. Depending on additional availability of studio and theater space, we may accommodate additional participants from the waiting list, by making adjustments to the timeline and adding an additional day to the competition. In this case, the timeline will state that additional dates are "pending". If you do not see this, it means the venue has no more available time, and will only accommodate a set number of participants.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7 - 10 days before the event.

**We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, five to six weeks before the event.**

Each semi-finalist is invited to participate in one workshop, consisting of three classes. Closer to the event, the master classes will be divided up by age and/or performance, at the discretion of the YAGP regional team. For example, sometimes the classes are split by age (12-14, for example) or sometimes by Soloist/Ensemble.

#### **VENUE**

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

Best of luck this season, and please do not hesitate to send all your additional questions to [regional@yagp.org](mailto:regional@yagp.org).

All the best,

The YAGP Team

# YAGP 2020 Tampa, FL

## Important Information

### About the Venue:

YAGP is thrilled to return to the David A. Straz Jr. Center for the Performing Arts, a state-of-the-art facility located in beautiful downtown Tampa, close to many popular restaurants and sightseeing destinations. This is one of the only venues during the semi-final season that includes a Gala performance, featuring Tampa semi-final participants alongside some of today's most renowned ballet dancers in the YAGP Gala "Stars of Today Meet the Stars of Tomorrow" on Saturday, January 11, 2020 at the Straz Center for the Performing Arts. With all competition events under one roof, rehearsal space near the stage and several hotels and restaurants within a few minutes' walk from the theater complex, this is an ideal location for those who do not wish to drive during the event, and of air travelers, the Tampa International Airport offers many convenient connecting flights from virtually anywhere in the country. Keep in mind, that hotels tend to book up early -- we suggest booking in advance, and adjusting your reservation once you receive the updated draft of the final schedule.

### Theater:

**Theater:** David A. Straz, Jr. Center for the Performing Arts

**Address:** 1010 North W.C. MacInnes Pl. Tampa, FL, 33602

**Website:** <http://www.strazcenter.org/>

**Ferguson Hall Stage size:** 40' x 30'

**Ferguson Hall Auditorium size:** 1,042 seats

**Morsani Hall Stage size:** 60' x 45'

**Morsani Hall Auditorium size:** 2,610 seats

**Nearby restaurants:** A variety of options within walking distance

**Parking:** Several options available: \$5/day at The Barrymore Hotel Tampa across the street; \$7/day at the David A. Straz Jr. Center for the Performing Arts; \$7.17/day if pre-purchased, available after 6 PM Monday-Friday and all day Saturday and Sunday at Novel Riverwalk Garage; Poe Garage; \$3/day if pre-purchased at Royal Regional Lot; \$7/day if pre-purchased at Rivergate Tower Garage



Ferguson Hall

Morsani Hall



## Studios:

**Studios:** The Patel Conservatory, located in the same building as the theaters

**Address:** 1010 North W.C. MacInnes Pl. Tampa, FL, 33602

**Website:** <http://www.strazcenter.org/Arts-Education/Patel-Conservatory>

**Parking:** Several options available: \$5/day at The Barrymore Hotel Tampa across the street; \$7/day at the David A. Straz Jr. Center for the Performing Arts

## Hotel:

### The Barrymore Hotel Tampa Riverwalk ★★★

**Address:** 111 W Fortune St, Tampa, FL 33602

**Phone contact:** (813) 223-1351

**Website:** <https://www.barrymorehotel.com/>

**YAGP special guest rate for 1 double guest room:** \$132

**Distance from hotel to the studios:** 420 feet, about 2 min walk

**Distance from hotel to the theater:** 420 feet, about 2 min walk

**Parking:** \$10 per day

**Wifi:** Complementary

**Shuttle:** N/A

**Book By:** 12/9/19

**Reservation method:** Please use our special booking link here: [Link](#)

You can also call the hotel at (813) 223-1351 and mention YAGP to get the special rate.



## Distances:

**Distance between theater and studios:** 0 miles

**Distance from airport to theater:** 8.3 miles, approximately 13 min drive

**Distance from airport to studios:** 8.3 miles, approximately 13 min drive

**Distance from airport to hotel:** 8.2 miles, approximately 12 min drive

**Distance from theater to hotel:** 420 feet, approximately 2 min walk

**Distance from studio to hotel:** 420 feet, approximately 2 min walk

